

## Photographer Application Form

Date	
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Office Use Only

### Your details

First Name		Last Name	
Trading Name			
Address			
City			
Country			
Daytime Phone	( )	Mobile	( )
Email			
Website			
Best way to contact you <input type="checkbox"/> Day Phone <input type="checkbox"/> Mobile <input type="checkbox"/> Email			

### About you . . .

Which term best describes you?	<input type="checkbox"/> Full Time Pro <input type="checkbox"/> Part Time Pro <input type="checkbox"/> Amateur	
What areas do you specialise in?	<input type="checkbox"/> Landscapes/Outdoors <input type="checkbox"/> People/Lifestyle <input type="checkbox"/> Advertising <input type="checkbox"/> Weddings/Portraits <input type="checkbox"/> News/Reportage <input type="checkbox"/> Editorial/Features	<input type="checkbox"/> Sports/Action <input type="checkbox"/> Still Life <input type="checkbox"/> Industrial <input type="checkbox"/> Fashion <input type="checkbox"/> Science/Nature <input type="checkbox"/> Other _____
Do you currently have stock images in other libraries?	<input type="checkbox"/> Yes <input type="checkbox"/> No	Which ones _____
Do you sell stock images directly to clients?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Tell us a little about who you are, what you do and describe the types of stock images you create (in general terms)		
What camera equipment do you use to shoot stock (brand and models)	e.g. Canon EOS 5D with L series lenses, Nikon D2X etc  Note: We only accept images shot on professional grade digital cameras and lenses. You must have a working knowledge of digital workflow and colour management. Our submission guidelines require a non-interpolated file size of no less than 24 Mb	
How did you hear about us?		

**Notes**

For all prospective photographer applications we must view a representative sample of the type of work you are considering submitting to us (called a Review Submission). This should be of between 50 and 100 images (Jpeg or TIFF, 1200 pixels longest side) on CD/DVD. Please also include 5-10 high resolution Tiff files on the CD/DVD for us to evaluate the technical quality. These should be at the maximum pixel dimensions from your camera (i.e. native pixels, not interpolated). Please supply distinctly different subjects in the high resolution files. Details of what we evaluate are included in our "Technical Standards and Submission Process" document.

The images submitted should be your **best work**, and should also be the minimum technical standard you will supply – i.e. all submissions must be of the same or higher technical quality.

When you have completed this form, please send it and your images on CD/DVD to:

**By Mail**

New Photographer Application  
photonewzealand  
PO Box 1112  
Christchurch

**By Courier**

New Photographer Application  
photonewzealand  
Level 1  
76 Moorhouse Avenue  
Christchurch, 8011

**Please note** we will not be able to evaluate your work from your website due to limitations in assessing the quality of your digital files. Your CD/DVD should contain all the images you wish us to view in order to evaluate your suitability for the library.

If successful, we will send you a photographer pack with further information and forms to be filled out and returned.

**Questions?**

Please email any questions you may have to [submissions@photonewzealand.com](mailto:submissions@photonewzealand.com)

Thank you for your interest in photonewzealand. We look forward to receiving your application and viewing your work soon.

Kind regards

Rob Lile  
Managing Director

David Watkins  
Content and Technical Manager